

evoc★

PROTECTIVE SPORTS PACKS



WORKBOOK
PHOTO



E
P
L

1/125Sec f/2,8 ISO 800
Baschi Bender
ARAUCANIA/CHL

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THE EVOC STORY
50 DESTINATIONS IN 20 YEARS

Over the last 20 years we have travelled to more than 50 destinations. With our mountain bikes or snowboards, always on the search for the best trails and greatest powder runs. We discovered fantastic places and found some amazing downhill runs. But what we couldn't find was equipment that met our needs. So, we began to develop and produce this equipment according to our personal preferences: top-quality, sophisticated products with useful features.



MILESTONES

1999 // AUSTRIA // ARLBERG

During a shoot for a snowboarding video on the Arlberg we experience an avalanche. Fortunately, nobody is trapped, but freerider and product designer Holger Feist crashes on his way through the couloir and injures his back. The cause: the avalanche shovel in his backpack. Holger's immediate conclusion is that a backpack with back protector would probably have prevented that. The idea for a backpack with back protector is born.

2000 // TIBET // MOUNT EVEREST BASE CAMP

The idea of a protector backpack could also work for mountain biking. Here too, the risk of falling onto your back is great. Plus, the ergonomics of the bike packs at the time are not really suitable for sporting use. »Like a football on your back!«, was Holger's fed-up conclusion after completing a three-week expedition through Tibet to the Mt. Everest base camp in 2000. The decision is made: There is a better way – we'll do it ourselves. Back in Munich, Holger starts to tinker, stitch and experiment.

1999 2000 2003 2008

Arlberg, Austria

Back injury during a snowboarding video shoot



Mt. Everest base camp, Tibet

Dissatisfaction with bike pack ergonomics



La Paz, Bolivia

First backpack prototype on trail + idea for BIKE TRAVEL BAG



Hong Kong

First EVOC shop + founding of EVOC



2003 // BOLIVIA // LA PAZ

The first prototype of the protector backpack is used on the trails around La Paz. And it works perfectly! But the equipment used during this trip highlights a completely different issue: instead of arriving in a carefully packed box, the mountain bike arrives on the belt at the airport in bits and pieces – fortunately without any parts missing! There is no satisfactory solution on the market for transporting bikes either. The trigger for developing the first BIKE TRAVEL BAG – a bag concept thought through to the smallest detail, for safe and convenient transporting of bikes. From the very beginning, the focus is on functionality, convenience, protection and quality, so that no-one would ever have to be annoyed about their equipment again. The protector backpack and bike travel bag are initially only produced for our own trips – and for friends who request them.

Quality, functionality and durability are still top priorities to us. And we are rather proud to say that we're also setting trends when it comes to design, comfort and protection. We still travel the world as much as possible with our sports equipment – although, these days, also more and more frequently with our business gear.

We're still testing all products ourselves and are working every day to improve them just that little bit more. Our DNA is in every single product – and in everything we do, we try and convey our passion for sports and travel.

Products from EVOC are consequently always a little more than just items of equipment. EVOC stands for evolution and the concept of high-quality, sporty backpacks, bags and luggage – with a particular focus on proper protection of man and material.

2008 // HONG KONG

One day the phone rings and Bernd Stucke, friend and long-time travel companion from Hong Kong is on the line. He had taken his bike for service to the legendary »Flying Ball« bike shop in one of the first bike bags. Mr Lee – shop owner and bike expert – is so taken with this bike bag that he immediately orders 50 of them. The first real customer! So, in 2008, Holger Feist and Bernd Stucke found EVOC. Since then, a lot has changed for us, and yet so little.

Protect the things you love! Or in short: EVOC – PROTECTIVE SPORTS PACKS





EVOC PHOTO

The dream of any sports photographer is to capture a perfect view of the action in an optimal setting. Whatever the sport, when dedication and passion meet perfection, time seems to stand still.

In the last 20 years we have travelled to more than 50 destinations around the world, always searching for the best mountain bike trails and powder slopes.

Our constant companions: photographers and filmmakers, who have accompanied us in every weather.

From the deepest jungle to the highest mountain peak, in freezing cold in deep powder snow as well

as in blazing heat on dusty trails – always looking for that perfect shot.

Professional action sports photography is thus an intrinsic part of our story. And that's why we know that it's essential to have equipment that functions on any terrain and in any type of sport, so that you can concentrate fully on that perfect image.

With the new EVOC PHOTO collection we meet the very high standards of professional photographers every bit as much as the needs of amateur photographers who wish to benefit from the many years of experience in outdoor sporting activities that have gone into our products.

E 1/1600Sec f/6,3 ISO 500
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



EVOC TRIP
TRAIL EXPLORING // CHILE



ARAUCANIA

TRAIL EXPLORING // CHILE

A MYSTICAL JOURNEY TO THE ROOTS OF EVOC

E 1/1250Sec f/5.0 ISO 1000
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



//EVOC-ARGENTINA 2008



EVOC is about travelling. We've been to more than 50 destinations in the recent 20 years, looking for perfect powder lines and the best trails. Things were different back then. There wasn't really good gear out there to travel with a bike - or a backpack with integrated back protector.

Pretty obvious today, but for us initially the reason to start making such things - and to found EVOC as a result. That's been 10 years ago, in 2008. Also in 2008 we went to the south of

Argentina in winter and totally fell in love with those wonderful landscapes and especially with these beautiful Araucaria trees.

10 years later, we felt it was time to return to this part of the world that had such a strong influence on EVOC. Just the initial 3 of us looking for good trails to ride bikes and capturing the best moments of our journey. And to learn more about those mystical trees that gave name to this region: Araucaria!"

1/500Sec f/4.5 ISO 1600
Baschi Bender
Bernd Stucke, Holger Feist
& Jan Sallawitz
ARAUCANIA/CHL

EVOC TRIP
TRAIL EXPLORING // CHILE

P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



The first ride on a new adventure always feels a bit special. Long arrival, weak legs after hours on the plane and tons of new impressions to handle. But after a few miles on the bike, the stoke is back!

A great opportunity for our photographer Baschi Bender and filmer Bene Ruf to get an idea of the locations and check out what spots could work in which light. It's obvious they start shooting right away in this amazing surrounding!



E 1/1250Sec f/2.8 ISO 200
P Bene Ruf
R Baschi Bender at work
L Holger Feist & Jan Sallawitz
ARAUCANIA/CHL



EVOC TRIP
TRAIL EXPLORING // CHILE

The original people of Araucania are the Pewenche who belong to the indigenous people of the „Mapuche“, the „people of the land“. „Pewen“ is the native name for the Araucaria tree. „Pewenche“ means „people of the araucaria“ as they used to live from the seeds and the wood. Chief Joaquim warmly welcomes us with a traditional „Matetun“ ceremo-

ny and tells about their life-long fight for the last remaining trees and the Pewenche’s close relation to nature. Today their biggest effort is to preserve the Araucaria habitats. „Everything in nature has a spirit, a godly representation. So one must ask for permission from the spirits and say a prayer of thanks before using something from the enviroment.“





After 10 years of working closely together, without any compromise to our initial idea, we can feel the spirit is still there and deserves the same kind of respect. It is this kind of passion that brought us here. A gift, that can't be valued high enough.

The challenge for all photographers is to display moments and situations that can transport those emotions. This is not always planable and requires sometimes very quick reactions to have the right setup at hand.

E 1/1000Sec f/2.2 ISO 100
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



E 1/800Sec f/2.0 ISO 100
P Bene Ruf
R Baschi Bender at work
L Holger Feist & Jan Sallawitz
ARAUCANIA/CHL



E 1/800Sec f/4.0 ISO 400
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



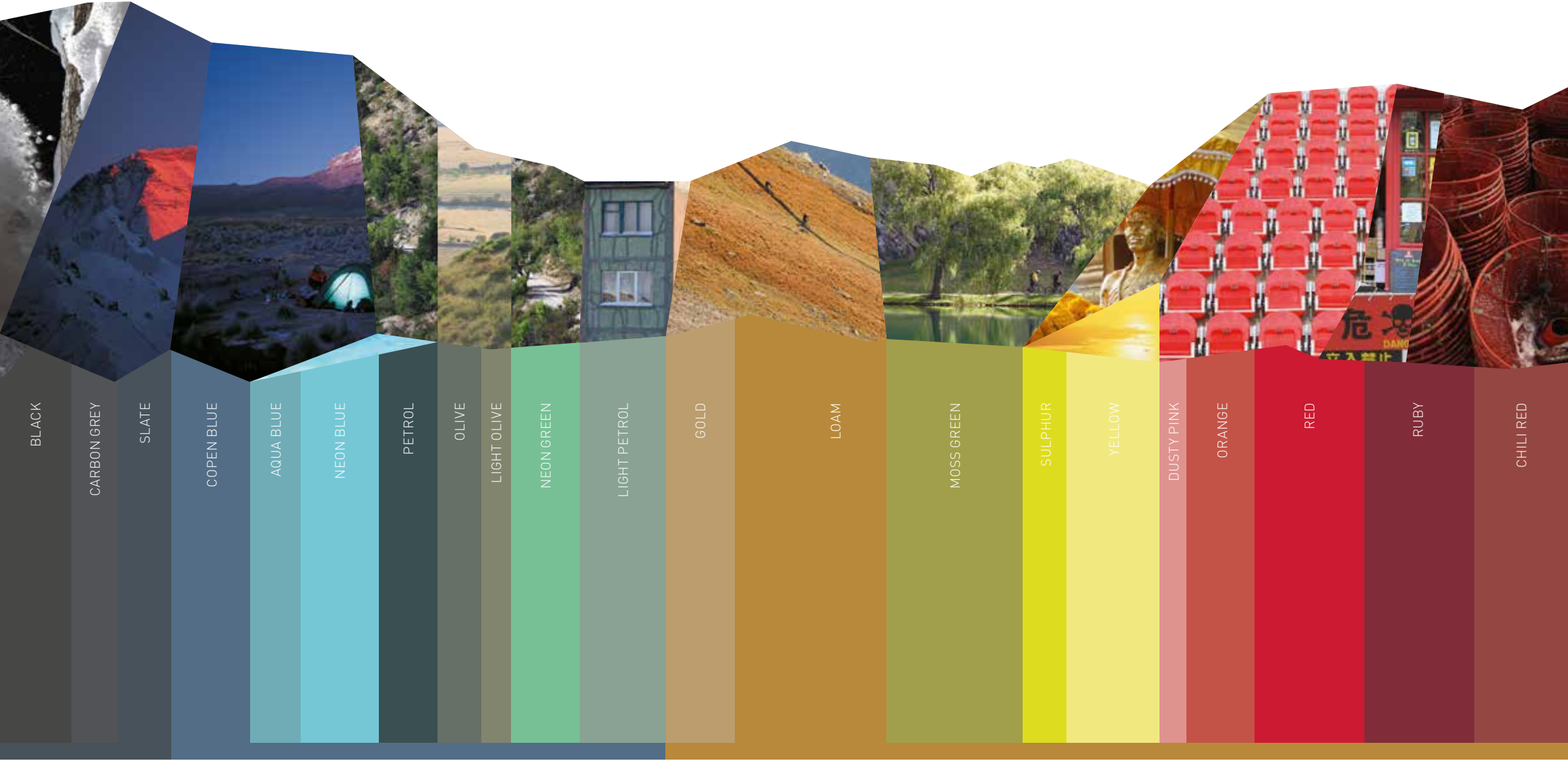
Everything big starts small. And every-
thing with substance needs time
to grow. Araucarias have been
around for 90 million years and the
oldest ones are over 1000 years old.

Some of these old trees look like
dinosaurs from the past. Watching the
world from high above. And if you are
quiet enough, they will tell you their
story.

E 1/320Sec f/16.0 ISO 1250
P Baschi Bender
L ARAUCANIA/CHL

COLOURS OF TRAVELLING

Every place in the world has its very special colour scheme – this is the inspiration for our beautiful products.



HIGHLIGHT

CP 26L

The CP 26L is the all-rounder in our CP series of camera packs for professionals.

Long-distance treks with heavy gear to reach the shoot location; steep climbs or challenging descents in the hunt for the perfect photo: there is no doubt that professional photographers and filmmakers are pushed physically to their limits.

So it's all the more essential to have a highly functional, reliable and lightweight camera backpack that eases the strain on the back, protects kit, provides sufficient, intelligent stowage space and can cope with every demanding situation: **the CP 26L.**

Developed together with sports photographers under the most challenging conditions, the focus of this series is on three areas:

1// PROFESSIONAL PROTECTION:

Safely stored equipment, even in sporting deployments

2// EXCELLENT CARRYING COMFORT: Ergonomic carrier system helps to prevent backache - even with heavy weights

3// IDEAL IN ACTION SITUATIONS: Perfectly suited to sports photographers who have additional kit - always stays in position and doesn't slip



E
P
P
L

1/800Sec 1/2.0 ISO 100
Bene Ruti
Baschi Bender at work
ARAUCANIA/CHL

Extra-wide, ergonomically cut and well-padded shoulder belts with a deep cutaway for the neck

Hydration bladder compartment on the side

Hip belt pockets for quick-access additional storage space

Integral rain cover



Backpack volume has 60/40 split for camera compartment/personal items

Fastening systems for skis, snowboard, poles, ice picks and tripod

Camera can be swiftly accessed from the side



Strategically positioned back padding with ventilation channels for maximum air circulation

Back panel can be opened up from the side

Extra-wide, high and length-adjustable, detachable elastic hip belt made from AIROFLEX

HIGHLIGHT

STAGE CAPTURE 16L & HIP PACK CAPTURE 7L

The best from the realms of action sports, now also for photographers and filmmakers:

The new sports backpack STAGE CAPTURE 16L and the HIP PACK CAPTURE 7L is our new solution for transporting compact camera systems in extreme sport scenarios.

Perfect carrying comfort and the back support that is so vital for biking and winter sports, combined with all the features that photographers and filmmakers need - our two newcomers bring together the best of both worlds!

1// READY FOR ACTION:

Perfect positioning and easy handling.

2// WELL-ORGANISED:

Padded, fast-access compartment for a system camera and extra compartments for small and personal items

3// FROM PHOTO SHOOT TO LEISURE EXCURSION:

Any number of uses due to the freely-configurable camera compartments and multiple variable compartments

4// TAKES A LOAD OFF YOUR BACK:

Optimal load distribution thanks to ventilation-optimised back systems.



"Low profile" back systems (fit more snugly to the back), with ventilation to the inside

Ergonomically optimised hip belt and shoulder belt systems

Flexible side compartment (for bottles, etc.)

Extra-wide, well-ventilated elastic hip belt made from AIROFLEX



Mounting for hydration system

Camera can be accessed easily and swiftly

Freely-configurable camera compartment

"Low profile" back system (fits more snugly to the back), with ventilation to the inside

Freely-configurable camera compartment

Camera can be accessed easily and swiftly



Ergonomically optimised hip belt system

Usefully-positioned compartments for small items

PROFESSIONAL//

Backpacks and cases for transporting DSLR, drones and film equipment securely.

- Superlative carrying comfort
- Large, optimally protected camera compartment
- Flexible partitioning of the compartments



PROFESSIONAL
CP 35l

BLACK
501310100

35 l, 2580 g,
Outside dimensions: 55 x 34 x 19 cm
Camera pocket: 41 x 33.5 x 17.5 cm

MATERIAL
N420/D. PU COATED



NEUTRALITE
SYSTEM



BELT SYSTEM FOR A TRIPOD OR ICE AXES, SKIS, SNOWBOARD; AS WELL AS AN INTEGRAL RAIN COVER.



ADDITIONAL COMPARTMENTS FOR LAPTOP AND
HYDRATION BLADDER, PERSONAL ITEMS AND
SMALL PARTS.



VARIABLELY CONFIGURABLE CAMERA COMPARTMENT WITH PADDED SUBDIVIDERS.

PROFESSIONAL
CP 261

BLACK
501311100



NEUTRALITE
SYSTEM



BELT SYSTEM FOR A TRIPOD OR ICE AXES, SKIS, SNOWBOARD; AS WELL AS AN INTEGRAL RAIN COVER.

ADDITIONAL COMPARTMENTS FOR LAPTOP AND
HYDRATION BLADDER, PERSONAL ITEMS AND
SMALL PARTS.



VARIABLY CONFIGURABLE CAMERA COMPARTMENT WITH PADDED SUBDIVIDERS.

26 l, 2400 g,
Outside dimensions: 52 x 30 x 17 cm
Camera pocket: 26 x 26.5 x 16.5 cm

MATERIAL
N420/D. PU COATED

Fully equipped, sports-adjusted camera backpack for professional and amateur photographers.

- Perfect positioning and optimal air circulation thanks to the ergonomic carrier system and flexible, length-adjustable hip belt.
- Additional compartments for personal items, small parts, avalanche equipment, a laptop and hydration bladder.

PROFESSIONAL
CP 18l

HEATHER GOLD
501312603



NEUTRALITE
SYSTEM



BELT SYSTEM FOR A TRIPOD, POLES OR ICE AXE; AND AN INTEGRAL RAIN COVER.



ADDITIONAL COMPARTMENTS FOR LAPTOP AND
HYDRATION BLADDER, PERSONAL ITEMS AND
SMALL PARTS.



YOUR EQUIPMENT IS STOWED SECURELY EVEN WHEN YOU YOURSELF ARE ENGAGING IN A SPORT: IN A PADDED CAMERA COMPARTMENT THAT CAN BE SUBDIVIDED INDIVIDUALLY.

18 l, 1730 g,
Outside dimensions: 52 x 29 x 17 cm
Camera pocket: 26 x 26.5 x 16.5 cm

MATERIAL
N420/D. PU COATED

Camera backpack for ambitious amateur sports photographers, or professionals who aim to travel light when shooting.

- Rapid access to the camera from the side is a further practical feature.
- Perfect positioning and optimal air circulation thanks to the ergonomic carrier system and flexible hip belt.

E 1/500Sec f/4,0 ISO 100
P Baschi Bender
R Holger Feist & Jan Sallawitz
L ARAUCANIA/CHL



BASCHI BENDER

Professional EVOC sports photographer:

"Currently my absolute favourite backpack for the work I do. My basic photography equipment fits in comfortably - yet there's still enough space for the personal things I need in the mountains. And the best thing about it: thanks to the technical carrier system, I'm not compromised in any way on the bike."

I don't notice any difference between this and my normal backpack when biking. It's my first choice for longer or more technical tours, when I quite simply have to keep up with my sporting subjects!"

STAGE CAPTURE 16I



PROFESSIONAL

CT 40L



EVA MOLDED
BOTTOM



A SOLID MOULDED BASE AND PADDED SIDE WALLS
PROVIDE HIGHEST PROTECTION.



LAPTOP AND ORGANISER COMPARTMENTS ALLOW
TRANSPORTATION OF YOUR MOBILE OFFICE.



THE CAMERA COMPARTMENT CAN BE ADJUSTED TO SUIT INDIVIDUAL SHAPES AND SIZES, THANKS TO THE PADDED COMPARTMENT DIVIDERS.

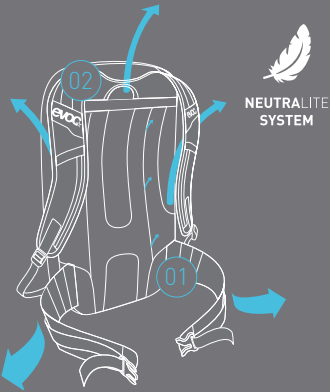
40 l, 3350 g,
Outside dimensions: 55 x 38 x 21 cm
Camera pocket: 47 x 36 x 16 cm

MATERIAL
N420/D. PU COATED

Super light and stable trolley for comfortable photo equipment transport.

- The bag cover can be folded right back on itself, allowing you to get at your equipment quickly.
- Lightweight skate wheels and robust ball bearing-based trolley parts make mobility easy.

PHOTO
TECHNOLOGY



NEUTRALITE SYSTEM

Designed for ambitious use, our NEUTRALITE SYSTEM is a carrying system for high-capacity backpacks, which allows even heavy loads to be carried comfortably over longer periods, in a way that is neutral to movement. Back adaptation and load transfer are managed via malleable stabilising elements that transfer the weight onto a specially adapted hip belt **01** via segmented and strategically positioned padded elements.

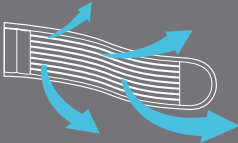
This means that the weight is absorbed as neutrally as possible at the body's centre of gravity, via the hips. Particularly wide, well-padded and ergonomically shaped shoulder straps **02** with a wide neck cut-out help keep the backpack in place at all times and prevent it from slipping, even during action-loaded manoeuvres. At the same time, useful gaps and aeration channels ensure optimal ventilation across the entire back.



AIR CIRCULATION

AIR CIRCULATION is used in all our backpacks, as it ensures optimum ventilation while preventing excessive cooling down of the sensitive kidney area, even during extremely high-strain activities or intensive perspiration.

Constant, free air circulation is guaranteed as a result of the vertical air channel. Gaps along the sides of the channel allow additional air to escape.



AIRO FLEX

AIRO FLEX is an extremely sturdy material that is both permeable and flexible. We use it for our top-quality hip belts to ensure optimum load

transfer to the hips, with simultaneous maximum ventilation – for utmost carrying comfort.








E 1/100Sec f/16,0 ISO 320
P Baschi Bender
P Bene Ruf at work
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL

FEATURES

	CP 35l	CP 26l	CP 18l
VOLUME (l)	35	26	18
WEIGHT (g)	2580	2400	1730

TECHNOLOGY			
 NEUTRALITE SYSTEM	X	X	X
 AIR CIRCULATION	X	X	X
 AIRO FLEX	X	X	X

FEATURES			
 80/20 PARTITION	X		
 60/40 PARTITION		X	X
 DETACHABLE HIP BELT	X	X	
 ZIPPER LOCK	X	X	
 ALUMINIUM HOOKS	X	X	
 SUNGLASSES POCKET	X	X	X
 HIP BELT ADJUSTER	X	X	X
 HIP BELT POUCH	X	X	X
 CARRY-ON LUGGAGE SIZE	X	X	X
 NOTEBOOK POCKET	X	X	X
 MULTIFUNCTIONAL LOOPS	X	X	X
 EMERGENCY PLAN	X	X	X
 ORGANISER COMPARTMENTS	X	X	X
 RAIN COVER	X	X	X
 WIDE CAMERA BACK OPENING	X	X	X
 QUICK CAMERA SIDE ACCESS		X	X
 HYDRATION SYSTEM COMPARTMENT	X	X	X
 TRIPOD CARRY	X	X	X
 SKI CARRY (DIAGONAL)	X	X	
 SKI CARRY (VERTICAL)	X	X	
 SNOWBOARD CARRY	X	X	
 SNOWSHOE CARRY	X	X	
 POLE CARRY	X	X	X
WATER-RESISTANT POCKET	X	X	X

COMPACT//

Compact System Camera (CSC) photography backpacks and hip packs for everyday use in the city or on the trail.

- Varied range of uses
- Individually adjustable camera compartment
- Superlative carrying comfort



COMPACT STAGE CAPTURE 16L



HEATHER
CARBON GREY
501309117



AIR FLOW
CONTACT
SYSTEM



BRACE LINK ALLOWS THE SHOULDER BELT TO BE
FLEXIBLY ADJUSTED TO FIT THE CARRIER'S SHOUL-
DER WIDTH.



ADDITIONAL COMPARTMENTS FOR LAPTOP AND
HYDRATION BLADDER, PERSONAL ITEMS AND
SMALL PARTS.

16 l, 1100 g,
Outside dimensions: 50 x 27 x 16 cm
Camera pocket: 19 x 24.5 x 11 cm

MATERIAL
N420/D. PU COATED

- Very light and Compact System Camera backpack for active trail action.
- Simple, efficient organisation through wide opening camera compartment.
 - Camera can be accessed at any time thanks to integrated side access.
 - Optimal air circulation on the back due to the AIRFLOW CONTACT SYSTEM.
 - Ideal for mountain biking or alpine sports.



INDIVIDUALLY ADJUSTABLE CAMERA COMPARTMENT WITH PADDED COMPARTMENT DIVIDERS.

COMPACT HIP PACK CAPTURE 7L



**HEATHER
 LIGHT OLIVE**
 502501323

7 l, 610 g,
 Outside dimensions: 20 x 31 x 14 cm
 Camera pocket: 18 x 29 x 11 cm

MATERIAL
 N420/D. PU COATED



AIR FLOW
 CONTACT
 SYSTEM

**HEATHER
 CARBON GREY**
 502501117

- Top-notch engineered hip carry solution for Compact System Cameras.
- Additional storage space is provided through additional pockets on the adjustable-length hip belt.
 - Carrying comfort assured through the easy adjustment of the gap between back and pack using the VENTI FLAP system.
 - Optimal air circulation and heat dissipation thanks to the ventilation channels in the back padding.



INTEGRAL RAIN COVER AND BELT SYSTEM FOR HOL-
 DING A TRIPOD.

ACCESSORIES CAN BE STORED IN THE ATTACHED
 COMPARTMENT WITH A WATERREPELLENT INNER
 POCKET, AND ACCESSED RAPIDLY.



IN THE PADDED MAIN COMPARTMENT THE CAMERA IS PROTECTED BY INDIVIDUALLY ADJUSTABLE COMPART-
 MENT DIVIDERS.

**BENE RUF**

Professional EVOC sports filmmaker:

"I take the EVOC HIP PACK CAPTURE with me even on sporting film jobs using the system camera, when I know that I can stay on the move using my most compact set-up. Because it's positioned on my hip, my camera is always to hand - I simply swivel the hip pack to the front.

I'm amazed at how securely the hip pack sits, and how compact it is, even when full to the brim. Nothing wobbles, nothing slips out of position - even on the technical passages. It's also very pleasant to have my back uncovered, which means I can follow the crew without hindrance."

HIP PACK CAPTURE 7L

COMPACT PHOTOP 22L



HEATHER
CARBON GREY
501313117



NEUTRALITE
SYSTEM



FIXING SYSTEM FOR CARRYING A TRIPOD ON THE
SIDE, AND AN INTEGRAL RAIN COVER.



THE CAMERA COMPARTMENT CAN BE ACCESSED RA-
PIDLY FROM BOTH SIDES WITHOUT HAVING TO TAKE
THE BACKPACK OFF.

22 l, 1620 g,
Outside dimensions: 50 x 28 x 18 cm
Camera pocket: 20 x 26.5 x 14 cm

MATERIAL
N420/D. PU COATED

Well protected rolltop sports camera backpack for DSLR or System Cameras
for ambitious sports photographers, who aim to travel light when shooting.

- One hand movement is enough to turn it into a spacious day pack thanks to the zipped compartment divider in the main compartment.
- Very comfortable thanks to the ergonomic carrying system and optimal ventilation.
- Depending on the purpose of the trip, the laptop or hydration bladder can always be to hand.
- Fast-access organisational compartment for memory cards or maps.



MODULAR PRINCIPLE: YOU CAN TAKE THE SYSTEM CAMERA ON TOUR, THANKS TO THE REMOVABLE 9L
CAMERA BLOCK WITH VARIABLE AND PADDED COMPARTMENT DIVIDERS.



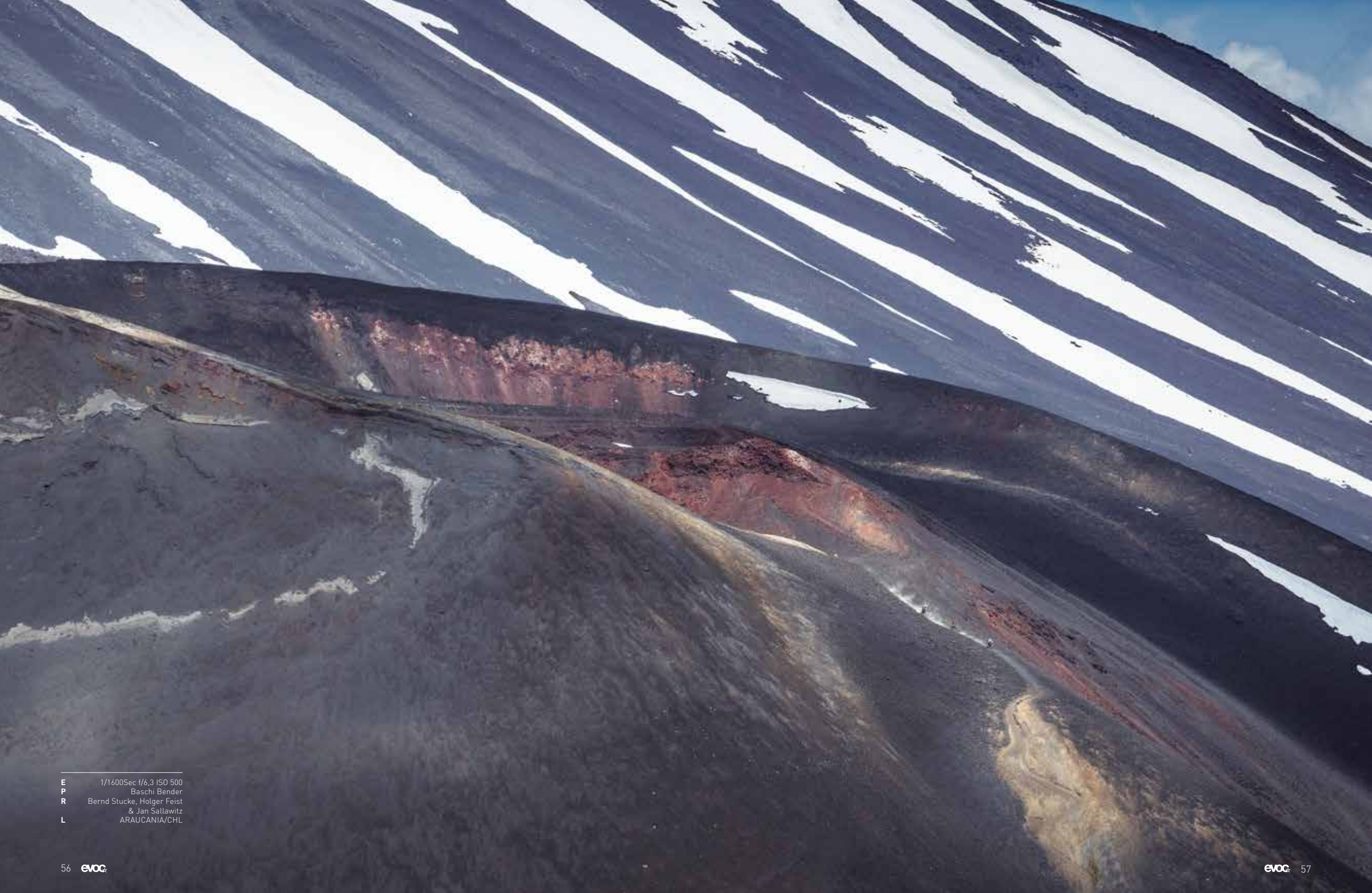
Two Evoc backpacks are shown side-by-side. The backpack on the left is black and has a black tripod attached to its side. The backpack on the right is green. Both backpacks have the 'evoc' logo on the front.

16 l, 1310 g,
Outside dimensions: 50 x 28 x 13 cm
Camera pocket: 14 x 18 x 8.5 cm

MATERIAL
N420/D. PU COATED

Well protected rolltop sports camera backpack for System Cameras for ambitious sports photographers, who aim to travel light when shooting.

- One hand movement is enough to turn it into a spacious day pack thanks to the zipped compartment divider in the main compartment.
- The camera compartment can be accessed rapidly from both sides without having to take the backpack off.
- Very comfortable thanks to the ergonomic carrying system and optimal ventilation.
- Fast-access organisational compartment for memory cards or maps.



E 1/1600Sec f/6,3 ISO 500
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL

COMPACT
TECHNOLOGY



AIR FLOW CONTACT SYSTEM

The requirement here is to transfer loads to the body's centre of gravity such that they become neutral, while at the same time minimising the contact areas with the back.

We solve this contradiction by means of a back component where all ventilation components such as

large ventilation channels and specially grooved and perforated EVA pads behind mesh material have practically been moved to the inside.

This ensures that the pack fits close to the back and simultaneously provides optimised back ventilation.

BRACE LINK

BRACE LINK

The BRACE LINK adjusts the shoulder belts perfectly to the width of the athletes shoulders.

This automatically adjustment endorse the load transfer to the body's

centre of gravity, while at the same time the contact areas with back and shoulders are minimized.

Even wearing a neck brace is possible through the BRACE LINK.

AIRO FLEX

AIRO FLEX

AIRO FLEX is an extremely sturdy material that is both permeable and flexible. We use it for our top-quality hip belts to ensure optimum load

transfer to the hips, with simultaneous maximum ventilation – for utmost carrying comfort.



AIR CIRCULATION

AIR CIRCULATION is used in all our backpacks, as it ensures optimum ventilation while preventing excessive cooling down of the sensitive kidney area, even during extremely high-strain activities or intensive perspiration.

Constant, free air circulation is guaranteed as a result of the vertical air channel.

Gaps along the sides of the channel allow additional air to escape.

VENTI FLAP

VENTI FLAP

The VENTI FLAP system enables folding the back piece away for maximum ventilation, and thus enhanced carrying comfort. During longer ascents, you can increase the distance to your back by opening the adjustment strap to boost air circulation.

During descents you can reduce the distance again, which then ensures that the backpack sits firmly and is completely neutral to movement.



NEUTRALITE SYSTEM

Designed for ambitious use, our NEUTRALITE SYSTEM is a carrying system for high-capacity backpacks, which allows even heavy loads to be carried comfortably over longer periods, in a way that is neutral to movement. Back adaptation and load transfer are managed via malleable stabilising elements that transfer the weight onto a specially adapted hip belt 01 via segmented and strategically positioned padded elements.







This means that the weight is absorbed as neutrally as possible at the body's centre of gravity, via the hips. Particularly wide, well-padded and ergonomically shaped shoulder straps 02 with a wide neck cut-out help keep the backpack in place at all times and prevent it from slipping, even during action-loaded manoeuvres. At the same time, useful gaps and aeration channels ensure optimal ventilation across the entire back.



E 1/1000Sec f/4,0 ISO 250
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL

FEATURES

	STAGE CAPTURE 16l	HIP PACK CAPTURE 16l	PHOTOP 22l	PHOTOP 16l
VOLUME (l)	16	7	22	16
WEIGHT (g)	1100	610	1620	1310

TECHNOLOGY				
 AIR FLOW CONTACT SYSTEM	X	X		
 AIR CIRCULATION			X	X
 NEUTRALITE SYSTEM			X	X
 BRACE LINK	X			
 VENTILATIONS-FLAP		X		
 AIRO FLEX	X			

FEATURES				
 DETACHABLE HIP BELT			X	X
 ALUMINIUM HOOKS	X	X		
 HIP BELT ADJUSTER	X	X	X	X
 HIP BELT POUCH	X	X	X	X
 NOTEBOOK POCKET	X		X	X
 MULTIFUNCTIONAL LOOPS	X		X	X
 ORGANISER COMPARTMENTS		X	X	X
 RAIN COVER	X	X	X	X
 TOP LOAD		X	X	X
 HYDRATION SYSTEM COMPARTMENT	X		X	X
 HYDRATION CLIP	X			
 PROTECTION GEAR CARRY	X	X		
 MESH VENTILATION	X			
 COMPRESSION STRAPS	X		X	X
 HELMET HOLDER	X			
 ELASTIC SIDE POCKETS	X	X	X	
 WATER-RESISTANT POCKET	X	X	X	X
 TRIPOD CARRY	X	X	X	X
 QUICK CAMERA SIDE ACCESS	X		X	X

BLOCKS//

Blocks for transporting DSLR, CSC and action cameras in the backpack

- Partitioning to suit your needs
- Stowage compartments
- Detachable shoulder belt



BLOCKS
CB 6l



HIP BELT
LOOPS

HEATHER GOLD
501020603



HEATHER
CARBON GREY
501020117

6 l, 250 g,
Outside dimensions: 18 x 27 x 11 cm
Camera pocket: 17 x 25 x 10 cm

MATERIAL
N420/D. PU COATED

Compact photo block for the protection of your camera. You can transport the camera bag either separately or in a backpack.

- T-shaped zipper puller mean you can zip up and unzip one-handedly.
- The camera block can be used as an additional storage unit and as transport protection, and can be combined with many EVOC backpacks for exciting photography adventures.



REMOVABLE SHOULDER STRAP



WATER-REPELLENT COMPARTMENT



PADDED AND INDIVIDUALLY ADJUSTABLE DIVIDERS ALLOW THE COMPARTMENT TO BE SHAPED TO THE CAMERA.

BLOCKS
CB 3l



HEATHER GOLD
501021603



HIP BELT
LOOPS

HEATHER
CARBON GREY
501021117

3 l, 230 g,
Outside dimensions: 14 x 20 x 10 cm
Camera pocket: 14 x 18 x 8.5 cm

MATERIAL
N420/D. PU COATED

Compact photo block for the protection of your camera. You can transport the camera bag either separately or in a backpack.

- T-shaped zipper puller mean you can zip up and unzip one-handedly.
- The camera block can be used as an additional storage unit and as transport protection, and can be combined with many EVOC backpacks for exciting photography adventures.



REMOVABLE SHOULDER STRAP



WATER-REPELLENT COMPARTMENT



PADDED AND INDIVIDUALLY ADJUSTABLE DIVIDERS ALLOW THE COMPARTMENT TO BE SHAPED TO THE CAMERA.



E 30.0Sec f/4,0 ISO 1600
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL



ENGINEERED IN GERMANY

All EVOC products are engineered in Germany to ensure the highest standards of performance, durability and quality.

PRODUCTION FACILITIES

Our products are made exclusively by handpicked manufacturers with a long-term reputation for delivering quality consistently. We ensure the quality of our products through regular on site visits and stringent quality control.

MATERIALS

All the materials we employ are precisely adapted to the specific requirements of each individual product and its range of use. Functionality, protection and durability are parameters that play a decisive role in our selection.

We work with the best suppliers worldwide and only purchase the highest-quality materials. If materials or components do not meet our expectations, we develop them ourselves.

EXPERIENCE AND FEEDBACK

Our staff of former professional athletes and ambitious riders with strong roots in biking and snow sports, has long-standing experience in manufacturing sports equipment and constantly

use our equipment around the world. Every season our products are also tested by world-class athletes who take our stuff to the limit.

The constant testing and resulting feedback ensure that every feature of an EVOC product has been refined to perfection by the time you hold it in your hands.

PLAN
REVISE
IMPROVE
REALIZE



We carefully select exclusive materials for our products or tailor them exactly to our requirements.

For use in our products, materials must be lightweight as well as exhibit optimum material properties. Our high standards in terms of product functionality and quality are the most important indicator in this regard.

OUTER MATERIALS

The requirements for perfect backpack and bag outer material can be summarised into four characteristics: durability, abrasion resistance, water resistance and weight. Depending on the purpose of the product, we use various types of nylon with different weaves and thicknesses that optimally support the function of the product.



We use this particularly abrasion-proof, robust material for the floor panels of our backpacks. The Balistic weave provides additional stability; and the PU coating is water-resistant and prevents dirt from becoming embedded in the fibres.



This nylon is ideal for use wherever a high degree of durability and abrasion resistance is required, and it is super lightweight, too. The robust and high-quality fabric is finished with a coating on the inside for water resistance.



We use this light, durable and completely waterproof fabric for our rain covers, in particular.

MATERIALS

LININGS

By linings we mean our lining and inner materials that are used on our bags and backpacks. We vary these, too, according to the intended use for the bag or backpack, and ensure they are colour-coordinated so that the design experience can continue to be appreciated once they are opened up.



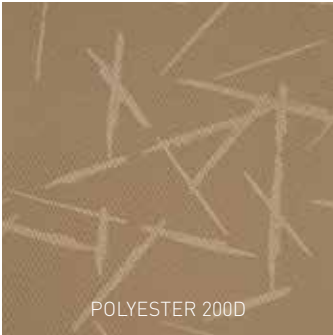
POLYESTER 210 TAFETTA

Our linings are soft and silky to touch and hold their shape well thanks to the fine web structure of the fabric. Ideal protection for clothing and personal equipment. The extra coating ensures it is robust enough for sporting journeys, too.



VELEX

A very high-quality, soft, Velcro-like material which we use in our camera compartments to protect the delicate camera equipment. It will neither fluff up, rub off nor pill!



POLYESTER 200D

Particularly robust and with an extra coating for enhanced resistance to wear and tear, our first choice for tool and avalanche compartments and the like.

FEATURES & ACCESSORIES

For our products, we only use premium accessories that support their function and add design value. If we cannot find the right accessories for our equipment, we simply develop them ourselves in order to optimally satisfy our expectations.

YKK ZIPPERS

WOOJIN PLASTIC ADD-ON PARTS

HYPALON ZIPPER GARAGES

NON-STICK VELCRO

EVA TARPAULIN MESH (PVC-FREE)



WJ BUCKLE



YKK ZIP

MATERIALS

FINISHING MATERIALS



MESH

During exercise, heat is generated, which should be wicked away from the body through appropriate ventilation. Depending on the scope of application, we use different, highly efficient mesh fabrics that ensure maximum air circulation, yet do not absorb moisture.



AIRO FLEX

With its origin in medical device technology, this extremely sturdy premium material has everything to justify its use in our top-quality hip belts: exceptionally flexible, completely air-permeable, and yet sufficiently sturdy to keep the backpack in place with the load as close as possible to the body's centre of gravity.

E 1/125Sec f/2.2 ISO 100
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL

PHOTO GRAPHERS//

Sports photography is an important part of our brand history. As such, we have been collaborating with some of the best-known sports photographers for many years.

With snowboard, skis or mountain bike they accompany us to the most remote places on earth. Often they have to cover long distances with their entire equipment on their backs to reach the photo locations.

Their expertise for transport solutions with comfortable carrier systems has always been and continues to be just as important for our brand development as the images they shoot.

ASSOCIATE PHOTOGRAPHERS

ALEX FÖRDERER
ANTHILL FILMS
BENE RUF
CHRISTIAN WALTER
CHRISTOPH JORDA
DAVID SCHULTHEISS
DEREK FRANKOWSKI
FLORIAN JÄGER
HANSI HECKMAIR
HANS-MARTIN KUDLINSKI
HOSHI YOSHIDA

IAN HYLANDS
JUNI THALMANN
LM.MEDIA
MANFRED STROMBERG
MARGUS RIGA
MATT WRAGG
MICHAEL MÜLLER
PAUL MASUKOWITZ
PHILIP RUOPP
STEFAN HUNZIKER
STEFAN NEUHAUSER

EVOC
PHOTOGRAPHERS

BASCHI BENDER LOVES HIGH MOUNTAINS AND EXPOSED LOCATIONS. HE IS KNOWN TO CREATE PERFECT SHOTS IN HAIR-RAISING SURROUNDINGS AND IS NOT DISCOURAGED BY ALPINE APPROACHES WITH ROPE AND CRAMPONS.



**BASCHI
BENDER/GER**

EVOC TEAM SINCE: 2010
DISCIPLINE: Touring Alpine
HOMETOWN: Freiburg, Baden Wuerttemberg
FAVOURITE PRODUCT: STAGE CAPTURE 18l

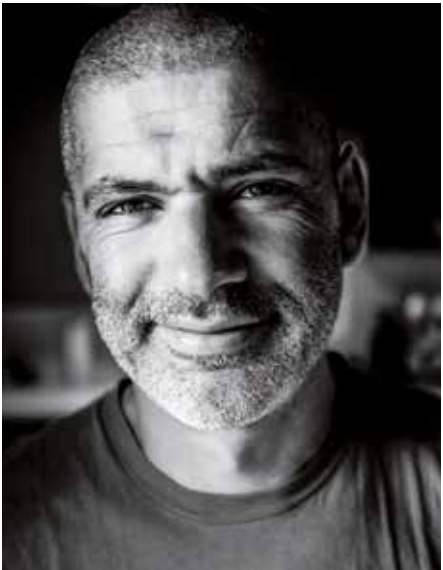
**E
P
R
L** 1/640Sec f/7,1 ISO 400
Baschi Bender
Tobias Hatje, Jan Sallawitz
ENGELBERG/CH



**E
P
R
L** 1/6000Sec f/5,6 ISO 640
Ale Di Lullo
Aaron Chase
NEW YORK CITY/USA

**ALE
DI LULLO /ITA**

EVOC TEAM SINCE: 2019
DISCIPLINE: Freeride/ DH Mountainbike
HOMETOWN: Lake Garda/ Italy
FAVOURITE PRODUCT: CP 26l



ALE DI LULLO IS ONE OF THE MOST INFLUENTIAL MOUNTAINBIKE PHOTOGRAPHERS AND LOVES TO CAPTURE SERIOUS STUNTS OF THIS SPORT. FOLLOWING THE BEST RIDERS AROUND THE WORLD, HE HAS NOT ONLY BEEN PUBLISHED IN ALMOST EVERY MOUNTAIN BIKE MAGAZINE ON THE PLANET BUT ALSO WON VARIOUS AWARDS FOR HIS WORK. HE'S BEEN SHOOTING EVERY ASPECT OF THE SPORT IN THE RECENT FIFTEEN YEARS AND MOST PROBABLY HAS SEEN ALL TYPES OF LOCATIONS IN ALMOST ANY WEATHER CONDITION POSSIBLE."

EVOC
PHOTOGRAPHERS

MARKUS
GREBER/GER

EVOC TEAM SINCE: 2010
DISCIPLINE: Bike
HOMETOWN: Windach
FAVOURITE PRODUCT: CP 18L



E 1/1600Sec f/5,6 ISO 320
P Markus Greber
R Harald Philipp
L LIGURIA, ITA

MARKUS GREBER IS AN AWARD WINNING BIKE PHOTOGRAPHER FROM GERMANY WITH MANY PUBLICATIONS OVER RECENT YEARS. FAMOUS FOR HIS STRAIGHT WORKING DISCIPLINE HE NEVER COMES HOME WITHOUT A GREAT SHOT.



RICHARD
WALCH/GER

EVOC TEAM SINCE: 2008
DISCIPLINE: Snow, Sailing
HOMETOWN: Augsburg, Bavaria
FAVOURITE PRODUCT: CP 35L

RICHARD WALCH IS ONE OF THE FIRST WIDELY PUBLISHED GERMAN SNOWBOARD PHOTOGRAPHERS AND IS FAMOUS FOR HIS PICTURE AESTHETICS. TODAY HE STILL WORKS IN THE SNOW BUT IS ALSO A SOUGHT AFTER PHOTOGRAPHER FOR SAILING.

E 1/2000Sec f/10,0 ISO 400
P Richard Walch
R Sven Kueenle
L HAINES, ALASKA/USA





Today, retail is facing completely new challenges.

What consumer expect from brick and mortar shops is a great variety of products and immediate availability. An optimal product presentation and pleasant shopping enviroment help the customer to make a good purchase decision.

Consistent communication and brand message give the buyer a feel of safety when buying a high quality product.

This is why EVOC offers retailers a specific retail program, including sales promotion concepts and measurements. Adding to the program offer are presentation aids, displays, and sales tools.

Please contact your distributor for more information or write to info@evocsports.com

A consistent brand and product presentation is supporting the customer journey and gives the consumer a feeling of safety, when making a buying decision.

EVOC is offering online marketing assets on a seasonal base to design a digital brand shop and keep it up to date.



PRODUCT OVERVIEW

PROFESSIONAL



CP 35L
BLACK



CP 26L
BLACK



CP 26L
HEATHER GOLD



CP 18L
BLACK



CP 18L
HEATHER GOLD



CT 40L
BLACK

COMPACT



STAGE CAPTURE 16L
HEATHER CARBON GREY



STAGE CAPTURE 16L
HEATHER LIGHT OLIVE



HIP PACK CAPTURE 7L
HEATHER CARBON GREY



HIP PACK CAPTURE 7L
HEATHER LIGHT OLIVE



PHOTOP 22L
HEATHER CARBON GREY



PHOTOP 22L
HEATHER LIGHT OLIVE



PHOTOP 16L
HEATHER CARBON GREY



PHOTOP 16L
HEATHER LIGHT OLIVE

BLOCKS



CB 6L
HEATHER CARBON GREY



CB 6L
HEATHER GOLD



CB 3L
HEATHER CARBON GREY



CB 3L
HEATHER GOLD



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

















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USA

















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info@qarvimports.com
www.qarvimports.com

	60/40 PARTITION
	80/20 PARTITION
	AIR CIRCULATION
	AIR FLOW CONTACT SYSTEM
	AIRO FLEX
	ALUMINIUM BOTTOM HANDLE
	ALUMINIUM HOOKS
	AVALANCHE EQUIPMENT POCKET
	BACKLIGHT CLIP
	BOTTLE POCKET
	BRACE LINK
	BUSINESS CARD POCKET
	CARRY-ON LUGGAGE SIZE
	COMPRESSION STRAPS
	DETACHABLE HIP BELT
	DETACHABLE SHOULDER STRAP
	ELASTIC SIDE POCKETS
	EMERGENCY PLAN
	HEIGHT ADJUSTABLE HIP BELT
	HELMET HOLDER
	HIP BELT ADJUSTER

★ NEW

	HIP BELT LOOP
	HIP BELT POUCH
	HYDRATION CLIP
	HYDRATION SYSTEM COMPARTMENT
	ICE AXE STRAP
	KEY HOLDER
	MAP POCKET
	MEMORY CARD POCKET
	MESH VENTILATION
	MOBILE PHONE POCKET
	MOLDED BOTTOM
	MULTIFUNCTIONAL LOOPS
	NEUTRALITE SYSTEM
	NOTEBOOK POCKET
	NUTRITION COMPARTMENT
	ORGANISER COMPARTMENTS
	PEN HOLDER
	POLE CARRY
	PROTECTION GEAR CARRY
	QUICK CAMERA 2-SIDE ACCESS
	QUICK CAMERA SIDE ACCESS

 NEW COLOUR

	RAIN COVER
	SIGNAL WHISTLE
	SKATE WHEEL, REPLACEABLE
	SKI CARRY (DIAGONAL)
	SKI CARRY (VERTICAL)
	SNOWBOARD CARRY
	SNOWSHOE CARRY
	SUNGLASSES POCKET
	T-ZIPPER PULLER
	TELESCOPIC HANDLE
	TOP LOAD
	TRIPOD CARRY
	VENTI FLAP
	WATER-RESISTANT POCKET
	WIDE CAMERA BACK OPENING
	ZIPPER LOCK

 UPDATE

E 1/1000Sec f/2,8 ISO 100
P Baschi Bender
R Bernd Stucke, Holger Feist
L & Jan Sallawitz
ARAUCANIA/CHL

CREDITS AND THANKS//

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DDB Photography

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Dani O. Communications



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www.evocsports.com